

# VARIATIONS ON A THEME OF RAMEAU Op.34

for Chamber Orchestra

1997 revised version

Anthony Hedges

## THEME

*Andante con moto*

Flutes 1,2

Oboes 1,2

Clarinets 1,2

Bassoons 1,2

Horns 1,2 (F)

Trumpet (B $\flat$ )

Tymp/Perc.

*mp*

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

Detailed description: This system contains the first five staves of the musical score. The Flutes 1,2 staff has a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic. The Oboes 1,2 staff has a solo in measure 1 with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic in measure 6. The Clarinets 1,2 staff has a second ending in measure 5 with a mezzo-piano (*mp*) dynamic. The Bassoons 1,2 staff has a first solo in measure 3 with a mezzo-piano (*mp*) dynamic, followed by a second ending in measure 7 with a mezzo-forte (*mf*) dynamic. The Horns 1,2 (F) staff has a second ending in measure 5 with a piano (*p*) dynamic. The Trumpet (B $\flat$ ) staff is silent. The Tymp/Perc. staff has a rhythmic pattern in measure 1 with a mezzo-piano (*mp*) dynamic.

## THEME

*Andante con moto*

Violins 1

Violins 2

Violas

Cellos

Double Basses

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*solo (pizz.)*

*tutti pizz.*

*p*

*p*

*p*

*p*

Detailed description: This system contains the last five staves of the musical score. The Violins 1 staff has a pizzicato (*pizz.*) dynamic in measure 1, followed by a solo in measure 5 with a piano (*p*) dynamic, and tutti pizzicato (*tutti pizz.*) in measure 8 with a piano (*p*) dynamic. The Violins 2 staff has a pizzicato (*pizz.*) dynamic in measure 1, followed by a solo in measure 5 with a piano (*p*) dynamic. The Violas staff has a pizzicato (*pizz.*) dynamic in measure 1, followed by a solo in measure 5 with a piano (*p*) dynamic. The Cellos staff has a pizzicato (*pizz.*) dynamic in measure 1. The Double Basses staff has a pizzicato (*pizz.*) dynamic in measure 1. The dynamics for all string parts are mezzo-piano (*mp*) in measure 1 and piano (*p*) in measures 5 and 8.

This musical score page contains measures 9 through 16 of a piece. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), Horn (Hns.), Trumpet (Tpt.), Percussion (Perc.), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla.), Cello (Clo.), and Double Bass (D.B.).

**Measures 9-16:**

- Fls.:** Rests in all measures.
- Obs.:** Measure 9: Rest. Measure 10: Rest. Measure 11: Quarter note G4, half note A4, quarter rest. Measure 12: Quarter note G4, half note A4, quarter rest. Measure 13: Quarter note G4, half note A4, quarter rest. Measure 14: Quarter note G4, half note A4, quarter rest. Measure 15: Quarter note G4, half note A4, quarter rest. Measure 16: Quarter note G4, half note A4, quarter rest.
- Clts.:** Measure 9: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 10: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 11: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 14: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 15: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 16: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Bsns.:** Measure 9: Rest. Measure 10: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 11: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 12: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 13: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 14: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 15: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 16: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Hns.:** Rests in all measures.
- Tpt.:** Rests in all measures.
- Perc.:** Rests in all measures.
- Vl.1:** Measure 9: Quarter note D5, quarter rest. Measure 10: Quarter note D5, quarter rest. Measure 11: Quarter note D5, quarter rest. Measure 12: Quarter note D5, quarter rest. Measure 13: Quarter note D5, quarter rest. Measure 14: Quarter note D5, quarter rest. Measure 15: Quarter note D5, quarter rest. Measure 16: Quarter note D5, quarter rest.
- Vl.2:** Measure 9: Quarter note D5, quarter rest. Measure 10: Quarter note D5, quarter rest. Measure 11: Quarter note D5, quarter rest. Measure 12: Quarter note D5, quarter rest. Measure 13: Quarter note D5, quarter rest. Measure 14: Quarter note D5, quarter rest. Measure 15: Quarter note D5, quarter rest. Measure 16: Quarter note D5, quarter rest.
- Vla.:** Measure 9: Quarter note D5, quarter rest. Measure 10: Quarter note D5, quarter rest. Measure 11: Quarter note D5, quarter rest. Measure 12: Quarter note D5, quarter rest. Measure 13: Quarter note D5, quarter rest. Measure 14: Quarter note D5, quarter rest. Measure 15: Quarter note D5, quarter rest. Measure 16: Quarter note D5, quarter rest.
- Clo.:** Measure 9: Quarter note D5, quarter rest. Measure 10: Quarter note D5, quarter rest. Measure 11: Quarter note D5, quarter rest. Measure 12: Quarter note D5, quarter rest. Measure 13: Quarter note D5, quarter rest. Measure 14: Quarter note D5, quarter rest. Measure 15: Quarter note D5, quarter rest. Measure 16: Quarter note D5, quarter rest.
- D.B.:** Rests in all measures.

17 1 solo *p* *attacca*

Fls.

Obs. 2 *p*

Clts. 2 *p*

Bsns. 1 solo *mf* *p*

Hns. 1 solo *mf*

Tpt.

Perc. *p*

17 *attacca*

VI.1 pizz. *mf*

VI.2 pizz. *mf*

Vla. pizz. *mf*

Clo. pizz. *mf* arco *p*

D.B. pizz. *p* arco

## 4 VARIATION 1

25 Moderato

Fls. *mp* 1 solo

Obs. *f* *a2* *mp* 1 solo

Clts. *f* *a2* *mp* 1 solo

Bsns. *f* *a2*

Hns.

Tpt.

Perc. *f*

## VARIATION 1

Moderato

Vl.1 *f* *arco* *fp*

Vl.2 *f* *arco* *fp*

Vla. *f* *arco* *fp*

Clo. *f* *fp*

D.B. *f*

31

Fls. *a2* *f* *1* *2* *1 solo* *mf*

Obs. *a2* *f* *1 solo* *mf*

Clts. *mf* *a2* *f* *mf*

Bsns. *a2* *mf* *f* *1 solo* *mf* *p*

Hns. *1 solo* *mf* *f* *p*

Tpt.

Perc.

31

VI.1 *f* *p*

VI.2 *pizz.* *arco* *f* *p*

Vla. *mf* *f* *p*

Clo. *mp* *p*

D.B. *mp* *p*

Detailed description: This page of a musical score covers measures 31 to 34. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and brass section (Bassoons, Horns, Trumpets) are active. The woodwinds play a melodic line with various dynamics (mf, f, p) and articulations (accents, slurs). The brass section provides harmonic support with sustained notes and some melodic fragments. The string section (Violins I & II, Viola, Cello, Double Bass) enters in measure 31 with a pizzicato figure, then switches to arco in measure 32, playing a rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano), as well as articulations like accents and slurs. A repeat sign is present at the end of measure 31, and a first/second ending bracket spans measures 32 and 33.

[illegible]

45 *segue*

Fls. *mp* *f*

Obs. 1 solo *f*

Clts. 2 *mp* 1 solo *mf* *f*

Bsns. *mp* *f* 2 *mf*

Hns. *p* *mf* 2 solo *f*

Tpt.

Perc.

45 *segue*

Vl.1 pizz. *f* arco *f*

Vl.2

Vla. pizz. *p* *f*

Clo. pizz. *mp* *f* *f*

D.B. pizz. *mp* *f* *f*

## 8 VARIATION 2

## 52 Poco piu mosso

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

*p* *cresc.* *mf* *f* *sfzp* *f* *sfzp*

## VARIATION 2

## 52 Poco piu mosso

VI.1

VI.2

Vla.

Clo.

D.B.

*mf* *cresc.* *poco f* *f* *mp* *mf* *cresc.* *poco f* *f* *mp* *mf* *stacc. cresc.* *f* *f* *mp* *mp* *f* *mp* *div.* *pizz.* *mp*



58

Fls. *mf* *f*

Obs. *mf* *f* a2 *b*

Clts. *mp cresc.* *cresc.* *f*

Bsns. *f*

Hns. *poco f*

Tpt.

Perc.

58

VI.1 *cresc.* *f*

VI.2 *mf cresc.* *f*

Vla. *cresc.* *f*

Clo. *f*

D.B. *f*

10

64

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

VI.1

VI.2

Vla.

Clo.

D.B.

*cresc.molto*

*mf*

*a2*

*6*

*fp*

*mp*

*mf*

*cresc.molto*

*sol*

*f*

*mp*

*cresc.molto*

*mf*

*cresc.molto*

*f*

*mp*

*cresc.molto*

*f*

*mp*

*cresc.molto*

*f*

*mp*

*cresc.molto*

*div.*

*sfp*

*mp*

*cresc.molto*

*div.*

*sfp*

*mp*

*cresc.molto*

*arco*

*sfp*

*mp*

*cresc.molto*



74 *segue*

Fls. *mf*

Obs. *mf* *a2* *mf*

Clts. *mf* *6* *mf* *mp*

Bsns. *mp* *6* *mp* *p*

Hns. *mp* *1 solo* *mf* *p*

Tpt.

Perc.

74 *div. mf* *pizz.* *decr.* *arco* *p* *segue*

Vl.1 *mf* *6* *mf* *mp*

Vl.2 *mp* *6* *mf* *mp*

Vla. *mp* *6* *mp* *p*

Clo. *mp* *mf* *div.* *6* *p*

D.B. *pizz.* *mp* *mf* *pp*

VARIATION 3  
Piu allegro

13

78

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

1 *f*

*f* a2

1 *f*

*f* a2

VARIATION 3  
Piu allegro

78

Vl.1

Vl.2

Vla.

Clo.

D.B.

*f* unis

*f* unis

*f* unis pizz. arco

*f* unis

*f* pizz. arco

83 2

Fls.

Obs. 1 solo *mf*

Clts. 1 solo *mf*

Bsns. 1 *mf*

Hns.

Tpt. con sord. *mf*

Perc.

83 2

Vl.1 *mf* *f*

Vl.2 *mf* *f*

Vla. *mf* *f* pizz.

Clo.

D.B.

[illegible]

91 *segue*

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

91

div.in 3

*p* *cresc.*

*f*

unis

*ff*

*ff*

div.in 3

*sub.p* *cresc.*

*f*

unis pizz.

*ff*

div.in 3

*mf cresc.*

*f*

unis

*ff*

pizz.

*ff*

D.B.



**Allegro molto**

97 **Allegro molto**

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

**Allegro molto**

97 **Allegro molto**

arco div.

VI.1

VI.2

Vla.

Clo.

D.B.

*mp* *f* *mf* *f* *mf* *mf* *mf*

arco

arco

101

Fls. *f* *mf cresc.*

Obs. *f* *mf cresc.*

Clts. *f* *mf cresc.*

Bsns. *f* *mf cresc.*

Hns. *f* *mf cresc.*

Tpt. *mf cresc.*

Perc. Side drum *p mp mf*

Vl.1 *f* *mf cresc.* unis

Vl.2 *f* *mf cresc.* unis

Vla. *f* *mf cresc.*

Clo. *f* *mf* div.

D.B. *f* *mf*

104

Fls. *ff* *a2* *f* *3*

Obs. *ff* *f* *a2* *poco f*

Clts. *ff* *a2* *f* *poco f*

Bsns. *ff* *f* *mf*

Hns. *ff* *mf*

Tpt. *ff*

Perc. *f* *mf* *p*

Vl.1 *div.* *ff* *unis* *div.* *unis* *mf* *3*

Vl.2 *div.* *ff* *unis* *div.* *unis* *pizz.* *poco f*

Vla. *ff* *f* *poco f*

Clo. *ff* *unis* *div.* *f*

D.B. *ff* *f*

Detailed description: This page of a musical score covers measures 104 through 107. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and Percussion are in the upper system, while the string section (Violins 1 & 2, Viola, Cello, Double Bass) is in the lower system. Measure 104 begins with a forte (ff) dynamic for most instruments. Flutes and Oboes have an 'a2' (second octave) instruction. The woodwinds play sustained chords or moving lines, while the strings play a rhythmic pattern. Measure 105 continues the woodwind textures, with Flutes and Oboes moving to a forte (f) dynamic. The strings maintain their pattern. Measure 106 shows the woodwinds transitioning to a mezzo-forte (mf) dynamic, with Flutes and Oboes marked 'a2' and 'poco f'. The strings continue. Measure 107 concludes the page with a mezzo-forte (mf) dynamic for the woodwinds. Flutes and Oboes are marked 'a2' and 'poco f'. The strings continue their pattern. A rehearsal mark '3' is indicated in a box at the beginning of measures 105 and 107. Performance instructions like 'div.' (divisi) and 'unis' (unison) are used for the strings. 'pizz.' (pizzicato) is marked for the Violins in measure 107.

108

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

108

VL1

VL2

Vla.

Clo.

D.B.

111

112

113

114

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112

Fls. *ff* *mp* *p*

Obs. *ff* *mp* *p*

Clts. *ff* *mp* *p*

Bsns. *mp*

Hns. *sfz*

Tpt. *p* *fp*

Perc. Susp. cym. Bass drum B.D. *sfz* *p* *mf*

112

div.in 3

Vl.1 *sfz* *mp senza vibrato* *fp*

Vl.1 *sfz* *mp senza vibrato* *fp*

Vl.2 *sfz* *mp senza vibrato* *fp*

Vl.2 *sfz* *mp senza vibrato* *fp*

Vla. *sfz* *mp senza vibrato* *fp*

Vla. *sfz* *mp senza vibrato* *fp*

Clo. *sfz* *mp senza vibrato* *fp*

Clo. *sfz* *mp senza vibrato* *fp*

D.B. *sfz* *mp senza vibrato* *fp*

116

Fls. *mf* *mf* *ff* segue

Obs. *mf* *ff*

Clts. *mf* *ff*

Bsns. *p* *mf* *ff*

Hns. *ff*

Tpt. senza sord. *ff*

Perc. S.D. *p* *mp* Tymps. *ff*

116

Vi.1 unis *poco f* *ff* segue

Vi.2 unis *poco f* *ff* div.

Vla. unis *mf* *ff* div.

Clo. *ff* div.

D.B. *ff*

## L'istesso tempo

120

*pp*

## L'istesso tempo

120

*p*

*p*

125

4

Fls.

*mp*

Obs.

*mp* *mp*

Clts.

*mp* *mp* 1 solo *mp*

Bsns.

a2 *mp*

Hns.

1 solo *f* *gliss.*

Tpt.

Perc.

125

4

unis

Vl.1

*mp* *pp*

Vl.2

*mp* *pp* *mp*

Vla.

*mp*

Clo.

unis *mp*

D.B.

*mp*



128

Fls.

Obs.

Clts.

Bsns.

*p sub. cresc.-----f*

Hns.

Tpt.

Cym.(S.D.sticks)

Perc.

*pp cresc.-----f*

128

div.

Vl.1

*p cresc.-----f*

div.

Vl.2

div.in 3

Vla.

*p cresc.-----f*

div.in 2

Clo.

*p sub. cresc.-----f*

D.B.

26

[illegible]

133

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

Cym.

133

VI.1

VI.2

Vla.

Clo.

D.B.

Fls. (Flutes) and Obs. (Oboes) play a melodic line starting in measure 134, marked *mf*. Clts. (Clarinets) play a similar line, marked *mp*. Bsns. (Bassoons) play a melodic line starting in measure 135, marked *mf*. Hns. (Horns) play a melodic line starting in measure 134, marked *p*, then *mp*, and finally *mf*. Tpt. (Trumpets) play a melodic line starting in measure 134, marked *mf*. Perc. (Percussion) plays a cymbal (Cym.) in measure 134, marked *p*, then *mf*, and finally *p*. VI.1 (Violin I) and VI.2 (Violin II) play a melodic line starting in measure 134, marked *mf*. Vla. (Viola) plays a melodic line starting in measure 134, marked *p*, then *mf*, and finally *mf*. Clo. (Cello) plays a melodic line starting in measure 134, marked *p*, then *mf*, and finally *mf*. D.B. (Double Bass) plays a melodic line starting in measure 134, marked *mf*.

# VARIATION 6

## Adagietto

137

Fls.

Obs. *1 solo*  
*p* *mp* *f* *p* *f* *p*

Clts. *f* *p* *f* *p*

Bsns. *p* *f* *p* *f* *p*

Hns. *1 solo*  
*mf* *p*

Tpt.

Perc. *p* *piu p* *p* *piu p*

# VARIATION 6

## Adagietto

137

Div. con sord.(arco)

Div. pizz.(senza sord.)

Div. con sord.(arco)

Div. pizz.(senza sord.)

Div. con sord.(arco)

Div. pizz.(senza sord.)

con sord.(arco)

pizz.(senza sord.)

pizz.

*mp* *piu p* *mp* *piu p*

*p* *piu p* *p* *piu p*

*mp* *piu p* *mp* *piu p*

*p* *piu p* *p* *piu p*

*mp* *piu p* *mp* *piu p*

*p* *piu p* *p* *piu p*

*mp* *piu p* *mp* *piu p*

*p* *piu p* *p* *piu p*

*p* *piu p* *p* *piu p*

140

Fls.

Obs.

1 solo *f* *ff*

Clts.

1 solo *f*

Bsns.

1 *f* 1 *f*

Hns.

Tpt.

Perc.

*mf* *mf*

140

VI.1

unis *mf* *f*

VI.1

unis *mf* *f*

VI.2

unis *f*

VI.2

unis *f*

Vla.

unis *mf* *f*

Vla.

unis *mf* *f*

Clo.

*mf*

Clo.

*mf*

D.B.

*f* *f*

145 5

Fls. *mp* *a2* *3*

Obs. *f* *a2* *6* *p* 1 solo *p*

Clts. *f* *6* *p*

Bsns. *f* *6* *p*

Hns.

Tpt.

Perc. *mp* *piu p* *p*

5 5

VI.1 *mp* *piu p* senza sord. unis *p*

VI.1 arco unis *p*

VI.2 *mp* *piu p* senza sord. arco

VI.2 *mp* *piu p* senza sord. unis *p*

Vla. *mp* *piu p* arco unis *p*

Vla. *mp* *piu p* senza sord. unis *p*

Clo. *mp* *piu p* senza sord. arco *p*

Clo. *mp* *piu p* arco *p*

D.B. *mp* *piu p*

149

Fls. *a2* *mf* *cresc.*

Obs. *a2* *mf* *poco f*

Clts.

Bsns. *mf* *cresc.*

Hns. *mf* *cresc.*

Tpt. *mf* *cresc.*

Perc.

149

VI.1 *mf* *cresc.*

VI.1 *mf* *cresc.*

VI.2 *unis con calore* *mf* *poco f*

VI.2 *unis con calore* *mf* *poco f*

Vla. *mf* *cresc.*

Vla. *mf* *cresc.*

Clo. *mf* *cresc.*

Clo. *mf* *cresc.*

D.B. *mf* *cresc.*

153

Fls. *f*

Obs. *f*

Clts. *f*

Bsns. *f*

Hns. *f*

Tpt. *f*

Perc. *f*

153

VI.1 *f*

VI.1 *f*

VI.2 *f*

VI.2 *f*

Vla. *f*

Vla. *f*

Clo. *f*

Clo. *f*

D.B. *f*

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.



[illegible]

## VARIATION 7

## L'istesso tempo

Fls. 161 *1 solo* *p*

Obs. *1 solo* *p*

Vl.1 *div.* *pp*

Vl.2 *div.* *pp*

Vla. *div.* *pp*

Clo. *pizz.* *pp* *arco*

D.B. *pizz.* *pp*

Fls. 167 *f*

Obs.

Vl.1 *unis* *mf* *piu f*

Vl.2 *mp* *piu f*

Vla. *arco* *mp* *piu f* *unis*

Clo. *con sord.* *div.* *mp* *piu f* *unis*

D.B. *mf* *mp* *piu f*

**VARIATION 8**  
**Allegro vivace**

172

Fls. *mp*

Obs. *1 solo mp* *p* *mp*

Clts. *mp*

Bsns.

Hns.

Tpt.

Perc.

**VARIATION 8**  
**Allegro vivace**

172

Vl.1 *div. mp* *p*

Vl.2 *mp* *p* *senza sord. mp*

Vla. *div. mp* *p* *senza sord. mp*

Clo. *div. mp* *p*

D.B. *p*



183

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

Vl.1

Vl.2

Vla.

Clo.

D.B.

*poco f*

*mf*

*mf*

*poco f*

*mf*

*f*

S.D.

*mp*

*poco f*

*poco f*

*poco f*

[illegible]

193 7

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

1 solo

*mf*

*poco f*

193 7

div.

*mf*

*poco f*

div.

*mf*

div.

*poco f*

div.

*poco f*

193 7

div.

*mf*

*poco f*

div.

*mf*

div.

*poco f*

div.

*poco f*

198 8

Fls.

Obs. *a2*

Clts. *f*

Bsns. *a2* *f*

Hns.

Tpt.

Perc.

198 8

Vl.1 *f* *mp sub.*

Vl.2 *f*

Vla. *unis* *mp*

Clo. *f* *unis* *pizz.*

D.B. *f*



203

Fls. *ff*

Obs. *mf* *ff*

Clts. *mf* *ff*

Bsns. *ff*

Hns. *f* *ff*

Tpt. *f*

Perc. Cym.(S.D.sticks) *mp cresc.* *ff*

203

Vl.1 *cresc.* *ff*

Vl.2 *mp* *cresc.* *ff*

Vla. *cresc.* *ff*

Clo. *mp* *div.* *cresc.* *ff*

D.B. *ff*

207

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

207

Vi.1

Vi.2

Vla.

Clo.

D.B.

9

*ff*

*f* *ff*

*martellato*

*martellato*

*martellato*

*martellato*

*martellato*

Detailed description: This page of a musical score covers measures 207 to 210. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) play complex melodic and harmonic lines. The percussion section features a rhythmic pattern with dynamic markings of *f* and *ff*. The string section (Violins 1 & 2, Viola, Cello, Double Bass) is marked *martellato* (martellato), indicating a staccato, hammer-like playing style. A rehearsal mark '9' is placed at the beginning of measure 210. The score is written in 6/8 time and includes various musical notations such as slurs, accents, and dynamic markings.





## VARIATION 9

## L'istesso tempo (alla gigue)

222

Fls. *segue* 1 solo *f*

Bsns. 1 solo *mp* *p*

Perc. *p*

## VARIATION 9

## L'istesso tempo (alla gigue)

222

Vl.1 *segue* *f* *mp*

Vl.2

Vla.

Clo. pizz. *p*

D.B. pizz. *p*

229

Fls. *poco f* *mf* *poco f*

Obs. 1 solo *f* *poco f* *mp*

Clt. 1 solo *f*

Vl.1 *poco f* *mf* *poco f*

10

236

Fls.

Obs.

Clts.

Bsns.

*mp*

*f*

*mp*

*mp*

242

11

Fls.

Obs.

Clts.

Bsns.

*p*

*mf*

*mf*

1 solo

*mf*

Hns.

1 solo

*mf*

*mf*

*mp*

248

Fls.

Obs.

Clts.

Bsns.

Hns.

*mp*

*p*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

254 **12**

Fls. *f* *mf*

Obs. *f*

Clts. *f* *mf*

Bsns. *f*

Hns.

Tpt.

Perc.

Vl.1 **12**

Vl.2 *mf*

Vla. *mp*

Clo. *mf* *mp*

D.B. *pizz.* *f* *arco* *mp*

Detailed description of the musical score: The score is for a full orchestra. Measures 254-259 are highlighted with a box labeled '12'. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Flute part starts with a forte (f) dynamic and a half note F#4, followed by a rest, and then a mezzo-forte (mf) dynamic with a half note G#4 in measure 259. The Oboe part starts with a forte (f) dynamic and a half note F#4, followed by a rest. The Clarinet part starts with a forte (f) dynamic and a half note F#4, followed by a rest, and then a mezzo-forte (mf) dynamic with a half note G#4 in measure 259. The Bassoon part starts with a forte (f) dynamic and a half note F#4, followed by a rest. The Horn, Trumpet, and Percussion parts are silent. The Violin 1 part is silent. The Violin 2 part starts with a mezzo-forte (mf) dynamic and a half note F#4, followed by a rest, and then a mezzo-forte (mf) dynamic with a half note G#4 in measure 259. The Viola part starts with a mezzo-piano (mp) dynamic and a half note F#4, followed by a rest, and then a mezzo-piano (mp) dynamic with a half note G#4 in measure 259. The Cello part starts with a mezzo-forte (mf) dynamic and a half note F#4, followed by a rest, and then a mezzo-piano (mp) dynamic with a half note G#4 in measure 259. The Double Bass part starts with a pizzicato (pizz.) dynamic and a forte (f) dynamic, followed by a rest, and then an arco dynamic and a mezzo-piano (mp) dynamic with a half note G#4 in measure 259.

260

Fls. *mf*

Obs. *mf*

Clts.

Bsns. *ff*

Hns. *mf* 1

Tpt. *mf*

Perc. Triangle *mf*

260

Vl.1 *mf*

Vl.2 *mf* *mp* *ff*

Vla. *ff*

Clo. *ff*

D.B. *ff*



266 13

Fls. *f* *ff*

Obs. *f* *ff*

Clts. *f* *ff*

Bsns. *f* *ff*

Hns. *ff*

Tpt.

Perc. Triangle *mf* *f*

266 13

Vi.1 *f* *ff*

Vi.2 *f* *ff*

Vla. *f* *ff* *ff*

Clo. *f* *ff*

D.B. *f* *ff*

271 14 8va

Fls. *poco f*

Obs. *poco f*

Clts. *a2 poco f*

Bsns. *mf mp*

Hns. *f a2 poco f*

Tpt. *ff f poco f*

Perc. *Tymp. mp*

271 14

Vi.1 *poco f*

Vi.2 *div. unis poco f*

Vla. *mf*

Clo. *mp*

D.B. *mp*

277 (8<sup>va</sup>)

Fls. *ff*

Obs. *ff*

Clts. *ff*

Bsns. *ff*

Hns. *ff*

Tpt. *ff*

Perc. *ff* *ff*

Vl.1 *ff*

Vl.2 *ff*

Vla. *ff*

Clo. *ff*

D.B. *ff*

Detailed description: This page of a musical score contains measures 277 through 300. The score is for a large orchestra. Measures 277 and 278 are marked with a first ending bracket and a 'ff' (fortissimo) dynamic. Measure 277 includes a '8<sup>va</sup>' (octave up) instruction for the Flute. The woodwinds (Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin 1, Violin 2, Viola, Cello, Double Bass) all play in measure 277. The Percussion part has a wavy line indicating a roll in measure 277. Measures 279 and 300 continue the orchestral texture with various melodic and harmonic contributions from the instruments.

15

281 *8va*

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

*ff*

*ff*

*ff*

*f*

*sfz*

281

15 *8va*

Vl.1

Vl.2

Vla.

Clo.

D.B.



## VARIATION 10

Poco lento

294

Obs. *p* *soli*

Clo. *pizz.* *p*

D.B. *pizz.* *p*

301

Obs. 16

Hns. *p* *con sord. 1 solo*

VI.1 *con sord.* 16 *pp*

VI.2 *con sord.* *pp*

Clo.

D.B.

306

Obs. *p*

Clts. *p* *soli* *mf* *mf*

Hns.

VI.1 *senza sord. div.* *p*

VI.2 *senza sord. div.* *p*

Clo.

D.B.



## VARIATION 11. FINALE

324 Allegro energico

Fls. *f* *p* *f* *a2*

Obs. *f* *p* *f* *a2*

Clts. *f* *p* *f* *a2*

Bsns. *f* *p* *f* *a2*

Hns. *mf* *f*

Tpt. *f*

Perc. *Tymp.* *sfz*

## VARIATION 11. FINALE

324 Allegro energico

Vi.1 *f* *sfz* *div.* *unis*

Vi.2 *f* *sfz* *div.* *unis*

Vla. *f* *sfz* *f*

Clo. *f* *sfz* *f*

D.B. *f* *sfz* *pizz.* *sfz*





334

Fls.

Obs.

ff

mf

Clts.

mf

Bsns.

ff

mf

Hns.

f

mf

Tpt.

poco f

Perc.

B.D.

f

334

VI.1

f

VI.2

div.

f

Vla.

div.

f

Clo.

arco

f

D.B.

arco

f

This musical score page contains measures 334 through 337. The instruments are arranged in two systems. The first system includes Flute (Fls.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), Horn (Hns.), Trumpet (Tpt.), and Percussion (Perc.). The second system includes Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Cello (Clo.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 334 starts with a forte (ff) dynamic for the woodwinds and strings. Measure 335 features a mezzo-forte (mf) dynamic for the woodwinds and a forte (f) dynamic for the strings. Measure 336 shows a mezzo-forte (mf) dynamic for the woodwinds and a mezzo-forte (mf) dynamic for the strings. Measure 337 features a mezzo-forte (mf) dynamic for the woodwinds and a mezzo-forte (mf) dynamic for the strings. The percussion part includes a snare drum (B.D.) and a bass drum (f). The woodwinds and strings play a complex rhythmic pattern. The strings play a sustained note with a tremolo effect.

338

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

338

VI.1

VI.2

Vla.

Clo.

D.B.

ff

B.D

div. b

unis

div.

343 **19**

Fls.

Obs. *a2* *f*

Clts. *1* *f*

Bsns. *f*

Hns.

Tpt.

Perc. *Cym. (soft sticks)* *mp*

V1.1 *mf*

V1.2 *mf*

Vla. *unis* *mf*

Clo. *unis pizz.* *f* *arco*

D.B. *pizz.* *f*

346

Fls. *mf* *f*

Obs. *mf* *f*

Clts. *mf* *f*

Bsns. *f*

Hns. *f* a2 soli

Tpt. *f*

Perc. *f*

346

VI.1 *f* *poco f*

VI.2 *f* *poco f*

Vla. *f* *poco f*

Clo. *f*

D.B. *f* arco

[illegible]

352

Fls. *poco f* *cresc.*

Obs. *cresc.*

Clts. *cresc.*

Bsns. *cresc.*

Hns.

Tpt. *cresc.*

Perc.

352

Vi.1 *cresc.*

Vi.2 *cresc.*

Vla. *cresc.*

Clo.

D.B.

354

Fls. *f*

Obs. *f*

Clts. *f*

Bsns. *f*

Hns. *mf*

Tpt. *f*

Perc. *f* Tymp.

354

Vi.1 *f*

Vi.2 *f*

Vla. *f* unis

Clo. *f* unis

D.B. *f*

*poco f* *cresc.*



356

Fls. *a2* *f*

Obs. *f*

Clts. *f*

Bsns. *f*

Hns.

Tpt. *poco f*

Perc. B.D. *mf* *f* Cym. *mf*

356

VI.1 *unis* *f*

VI.2

Vla. *div.*

Clo. *div.*

D.B. *pizz.*

21

359

Fls.

ff

a2

Obs.

ff

a2

Clts.

ff

a2

Bsns.

ff

a2

Hns.

ff

a2

Tpt.

ff

Perc.

B.D.

ff

f

21

359

VI.1

ff

unis

VI.2

ff

unis

Vla.

ff

unis

Clo.

ff

D.B.

ff

arco

Detailed description: This page of a musical score covers measures 359 to 361, marked with rehearsal symbol 21. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), Horn (Hns.), Trumpet (Tpt.), Percussion (Perc.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Cello (Clo.), and Double Bass (D.B.). The key signature has one sharp (F#). The time signature is 4/4. Measures 359 and 360 feature a full orchestral tutti (ff) with various melodic and harmonic textures. Measure 361 shows a change in dynamics and texture, with some instruments playing at a lower dynamic (f) and others continuing the melodic lines. Performance instructions include 'a2' (second octave) for several woodwinds and 'unis' (unison) for the strings. The Double Bass part includes an 'arco' instruction.



366

Fls. *f* *ff*

Obs. *f* *ff*

Clts. *f* *ff* *f*

Bsns. *f* *ff* *f*

Hns. *f*

Tpt. *f*

Cyms.(clashed)

Perc. *ff*

366

22

VI.1 *f* *div.*

VI.2 *f* *div.*

Vla. *f* *div.*

Clo. *f* *div.in 3*

D.B. *f*

369

Fls. *ff*

Obs. *ff*

Clts. *ff*

Bsns. *ff*

Hns. *f*  
*ff*

Tpt. *f*

Perc. *f*

369

VI.1 *ff*

VI.2 *ff* unis

Vla. *ff* unis

Clo. *ff*

D.B. *ff*

373

Fls. *f* *ff* a2

Obs. *f* *ff*

Clts. *f* *ff*

Bsns. *f* *ff* a2

Hns. *f* *ff* a2

Tpt. *f* *ff*

Perc. S.D. *f* *ff*

VI.1 *f* *ff* *f* unis

VI.2 *f* *ff* *f*

Vla. *f* *ff* *f* unis

Clo. *f* *ff* *f*

D.B. *f* *ff* *f*

376 23

Fls. *f* *ff* *f*

Obs. *f* *ff* *f*

Clts. *f* *ff* *f*

Bsns. *f* *ff* *f*

Hns. *f* *ff* *f*

Tpt. *f* *ff*

Perc. Cyms. *ff*

376 23

VI.1 *ff* *f* pizz. *f*

VI.2 *ff* *f* unis *f*

Vla. *ff* *f*

Clo. *ff* *f*

D.B. *ff* *ff* pizz. *ff*

380

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

380

VI.1

VI.2

Vla.

Clo.

D.B.

a2 soli

*f*

*mf*

*mf*

*p*

div.

unis

*mf*

*mf*

*mf*



24

384 1 solo *mp*

Fls.

Clt.s. *p*

Bsns. *p*

Hns. 1 solo *mf*

384 24 *p* *mf* arco

VI.1 *p* *mf*

VI.2 *mf*

Vla. *p* *mf* arco

Clo. *p* *mf*

388

Fls.

Clt.s. 1 *mf* soli *mp*

Hns. *p*

388

VI.1

VI.2

Vla. *p*

Clo. *mf* *p*

392

Fls.

*mp* *p*

Clt.s.

*mp* *p*

Hns.

392

VI.1

*mf*

VI.2

*mf*

Vla.

*mf*

Clo.

*mf*

397 *morendo*

25 **Poco lento**

1 solo *p*

Obs.

1 solo *p*

Clt.s.

*p*

Bsns.

*p*

397 *morendo*

25 **Poco lento**

div. *pp*

VI.1

*p*

VI.2

*p*

Vla.

*p*

Clo.

*p*

401

Fls.

Obs.

Tpt.

1 solo

*mp*

*p*

401

VI.1

VI.2

Vla.

Clo.

D.B.

unis

*p*

arco

*p*

3

3

3

404

Fls.

Obs.

Bsns.

1 solo

*p*

Hns.

1 solo

*p*

Clo.

D.B.

*pp*

*pp*

408 **Allegro energico**

Fls. *mp*

Clts. *f* *mf*

Bsns. *p* *f*

408 **Allegro energico**

un.  
VI.1 *f*

un.  
VI.2 *f*

Vla. *f* *mf*

Clo. *p* *f*

D.B.

412 **26**

Fls. *poco f*

Obs. *mf* *cresc.*

Clts. *mf* *cresc.*

Bsns. *mf* *cresc. poco a poco*

412 **26**

VI.1 *mf* *cresc. poco a poco* *div.* *poco f*

VI.2 *mf* *cresc. poco a poco* *div.* *poco f*

Vla. *mf* *cresc. poco a poco*

Clo. *mf* *cresc. poco a poco*

416

Fls. *cresc.* *f*

Obs. *cresc.* *f* *f* *f*

Clts. *cresc.* *f* *f* *f*

Bsns. *cresc.* *f* *f* *f* a2 *f*

Hns. *f* a2

Tpt. *f*

Perc. Cym.(S.D.sticks) *mf*

416

Vi.1 *cresc.* *f* *cresc.*

Vi.2 *cresc.* *f* *f* *cresc.* *f* *cresc.* *f* *cresc.*

Vla. *cresc.* *f* *f*

Clo. *cresc.* *f* *ff*

D.B.

420 27

Fls. *ff* *f*

Obs. *ff* *f*

Clts. *a2* *ff*

Bsns. *ff*

Hns. *ff* *f*

Tpt. *ff* *f*

Perc. *ff* *ff*

420 27

VI.1 *div.* *ff* *unis* *f*

VI.2 *div.* *ff* *unis* *f*

Vla. *ff* *f*

Clo. *ff* *pizz.* *ff*

D.B. *pizz.* *ff*

424 28

Fls. *ff*

Obs. *ff*

Clts. *ff*

Bsns. *ff*

Hns. *f* *ff*

Tpt. *ff*

Perc.

424 28

VI.1 *ff*

VI.2 *div.* *ff*

Vla. *div.* *ff* arco

Clo. *ff*

D.B. *arco* *ff*

428

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

B.D

*ff*

428

VI.1

VI.2

Vla.

Clo.

D.B.

div.

unis

div.

This musical score page contains measures 428 through 431. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) play a melodic line in 3/8 time, marked with a forte (*f*) dynamic. The percussion section (Bass Drum) plays a rhythmic pattern in 3/8 time, marked with a fortissimo (*ff*) dynamic. The string section (Violins I & II, Viola, Cello, Double Bass) plays a rhythmic pattern in 3/8 time, marked with a forte (*f*) dynamic. The score is written in 3/8 time and features various musical notations including notes, rests, and dynamic markings.



432 29

Fls. *a2*

Obs.

Clts. *a2*

Bsns.

Hns. *a2* *soli* *ff*

Tpt.

Perc. S.D. *f* *f* *f* *mf*

432 29

Vi.1 *unis* *f*

Vi.2 *unis* *f*

Vla. *div.* *unis* *f*

Clo. *unis* *f*

D.B. *f*

435

Fls. *a2* **ff** **ff** **ff**

Obs. *a2* **ff** **ff** **ff**

Clts. **ff**

Bsns. **ff**

Hns. *a2* **fff**

Tpt. *solo* **ff**

Perc. *cresc.* **ff** **ff** *Tymp.*

30

435

30

Vi.1 **ff**

Vi.2 **ff**

Vla. **ff** *V*

Clo. **ff**

D.B. **ff**



441 31

Fls. *a2*

Obs. *a2* *ff* *p sub.*

Clts. *a2* *p sub.*

Bsns. *p sub.*

Hns. *a2* *p sub.*

Tpt. *ff*

Perc. Cym. (soft sticks) *piu f* *p*

31

441

VI.1 *piu f* *mf*

VI.2 *unis*

Vla. *mf*

Clo. *div.* *piu f* *altri* *solo* *sf p*

D.B. *piu f* *sf p*

445

Fls. *p*

Obs. *p*

Clts.

Bsns.

Hns.

Tpt. solo con sord. *mf*

Perc.

445

VI.1 *p* div.

VI.2 *p* div. *mp*

Vla. *p*

Clo. *p*

D.B.

447

Fls. *p* a2

Obs. *p* 1

Clts. *p*

Bsns. *p* 1

Hns.

Tpt. *p*

Perc.

447

VI.1 *p*

VI.2 *p*

Vla. *p*

Clo. *p*

D.B. pizz. *p*

Detailed description: This page of a musical score covers measures 447 and 448. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), Horn (Hns.), and Trumpet (Tpt.). The string section includes Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Cello (Clo.), and Double Bass (D.B.). The Percussion (Perc.) part features a continuous wavy line. In measure 447, the Flute and Oboe play a half note G#4. The Clarinet and Bassoon play a half note G#3. The Trumpet plays a half note G#3. The Violin I and II play a half note G#4. The Viola and Cello play a half note G#3. The Double Bass plays a half note G#2. In measure 448, the Flute plays a half note A#4. The Oboe and Clarinet play a half note A#3. The Bassoon plays a half note A#2. The Trumpet plays a half note A#3. The Violin I and II play a half note A#4. The Viola and Cello play a half note A#3. The Double Bass plays a half note A#2. The Percussion part continues with a wavy line. Dynamics include *p* (piano) for the woodwinds and strings, and *pizz.* (pizzicato) for the Double Bass.

449 32

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpt.

Perc.

449 32

Vi.1

Vi.2

Vla.

Clo.

D.B.

senza sord. solo

*mp*

*p*

*decr.*

*mp*

unis

*p*

unis

*p*

unis pizz.

*mp* *decr.*

452

1 solo

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

456

1 solo

*p*

*p*

*1 solo*

*p*

*pp*

*pp*

*1*

*pp*

Tymps.

*p*

B.D.

*pp*

456

solo con sord.

*pp*

solo con sord.

*pp*

solo con sord. arco

*pp*

solo pizz.

*p*

*pp*

solo pizz.

*p*

*pp*